

**ART POLICY STATEMENT**

This policy was revised in Spring 2017 by the Art/Design subject leader and the staff of St James' R.C. Primary School. It was approved by the Governing Body Spring 2017 and should be used in conjunction with the Self-Evaluation Policy and the Teaching and Learning Policy.

**AIM**

At St James' our aim for Art and Design is to develop the creativity of all staff and all children through appreciation, investigation, understanding and making.

**DELIVERY**

The National Curriculum Art and Design programme of study sets out what should be taught for each key stage, and the standards expected of pupils as they progress.

**TEACHING AND LEARNING**

At St James' we believe that the characteristics of high quality teaching and learning in Art are:

- Children develop increasing control over tools and techniques.
- Children encounter a range of materials to explore and manipulate.
- Children develop a sophisticated vocabulary for describing and responding to pieces of art.
- Children develop creative thought and action and the ability and confidence to innovate, initiate, discriminate and make personal responses.
- Children value the artistic heritage of this country and other cultures.

All teaching in all units of work should allow the children to:

- Explore and develop ideas
- Investigate and make
- Evaluate

Depending on the unit of work, children can work individually, in pairs, or in small groups.

**PLANNING**

At St James' we have decided to be flexible with the suggested units of work in the published Q.C.A. scheme of work for Art and Design and have chosen units to match the developing skills of the children. We use a variety of sources to develop skills and link art with other subject areas.

Year group	Medium	Drawing	Fun
1	Clay (sculpture)	Portraits	Printing
2	Textiles (mother nature)	Drawing texture (buildings)	Combining photos and drawing/painting
3	Clay (tiles)	Still life (pencil/charcoal)	Recycled art
4	Architecture	Painting in the Style of abstract artists	What a performance
5	Textiles	Proportion (portraying relationships)	Painting in the style of the Impressionists
6	Collage (People in Action)	Perspective (landscapes)	Clay (containers)

## **TIME**

Every year group undertakes an art unit each term. A unit has a given time scale on it from 8 to 15 hours. At St James we have chosen to block foundation subjects so that a whole unit can be taught over the course of two or three weeks in a term.

Additional art activities are carried out to enhance the learning in other subjects and to create displays around the school.

## **ASSESSMENT FOR LEARNING**

The Art scheme of work indicates the expectations for most children undertaking any given unit of work. There is guidance provided for emerging and exceeding pupils. At the end of each unit teachers complete the relevant sections in Classroom Monitor which is then printed for the red Assessment Folder and a copy given to the subject coordinator at the end of the year. The subject coordinator will carry out work scans of sketch books and pupil interviews.

In general, differentiation is by outcome.

Staff at St James' refer to the Marking and Presentation Policy.

Display is seen as a valued mode of appreciation of the children's work and demonstrates how their new skills and ideas are interpreted. Every opportunity is given to display work around the school in a colourful, stimulating manner with displays being changed on a regular basis to reflect new areas covered.

## **EARLY YEARS FOUNDATION STAGE**

Art at St James' supports the area of learning of Expressive arts and Design.

- Exploring and Using Media
- Being imaginative

## **RESOURCES**

Sketchbooks are used throughout the school by the children as a means of demonstrating how new skills have been explored and practiced by the individual using a range of media. The use of sketch pencils has also been encouraged within art and design, as can be seen in these books.

Each class has their own supply of basic resources such as card, scissors and glue whilst more specific materials and posters are kept in the stockroom and adjoining cupboard.

There is also additional support and guidance from the LCP art scheme with each Key stage having a flip top poster board linked to the Art units. Within the ICT suite there are Infant and Junior based drawing programs which encourage creativity and expression and also a digital camera and i-pads which provide opportunities to create images and enhance them.